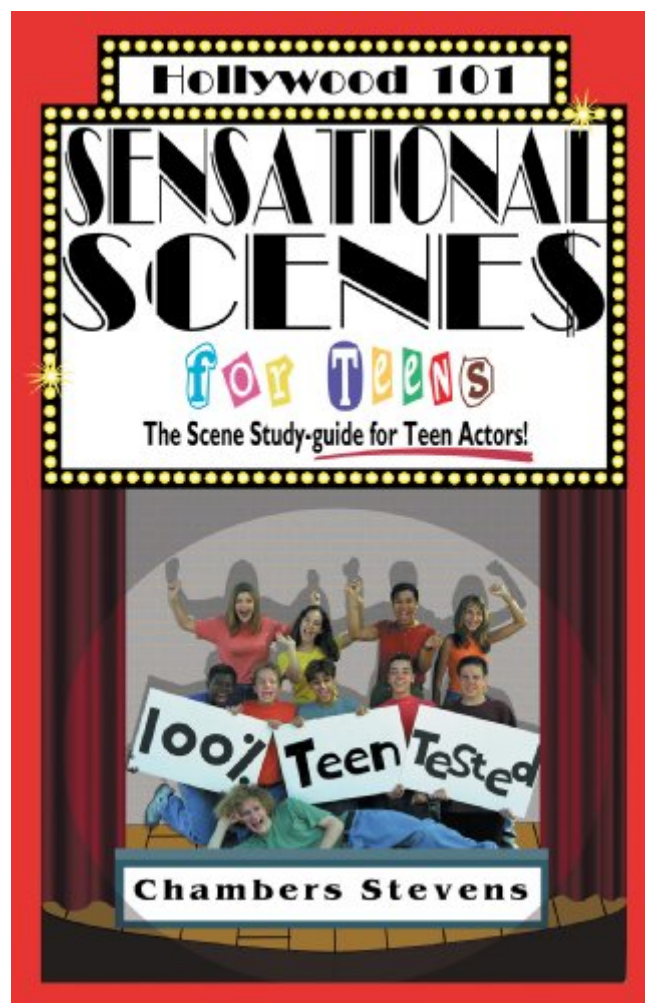




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Sensational Scenes For Teens: The Scene Study-guide For Teen Actors! (Hollywood 101 Book 3)



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Synopsis

Sensational Scenes For Teens: The Scene Study-guide for Teen Actors! provides 12-17 year-olds with true-to-life comedic and dramatic scenes, all 100% teen tested. Chambers introduces young actors to the challenges of performing scenes written in true industry-standard style in preparation for professional stage and screen auditions. +30 teen-friendly scenes are incorporated. An interview with the commercial casting agents of Felicity and The Practice gives kids/teens the most current industry requirements for young actors. A glossary of industry terms, index and extensive bibliography of basic to challenging plays teens should read are also included as a study aid. The scenes in the book are all original, and focus on teen lifestyle and experiences.

Book Information

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Best Sellers Rank: #1,224,733 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #51 inÃ Â Kindle Store > Kindle eBooks > Teen & Young Adult > Art, Music & Photography > Performing Arts #71 inÃ Â Books > Teens > Art, Music & Photography > Performing Arts > Theater #102 inÃ Â Kindle Store > Kindle eBooks > Literature & Fiction > Drama & Plays > Comedy

Customer Reviews

My son and I love the Hollywood 101 series! Not only are these books filled with terrific scenes for kids to learn and hone the craft of acting, they also include a ton of practical information for parents,

too. For instance, I used to always tell my son to go practice in the mirror--I know now that this was the wrong advice. Buy The Ultimate Commercial Book to learn why. But what I like most about the Hollywood 101 books is how thoroughly encouraging they are. In a business rife with rejection, and often dejection, Chambers Stevens is positively optimistic--yet realistic, too. He calls for hard work, solicits confidence, and makes it all fun in the process. After all, what's more fun for kids than acting out!

wasn't impressed

Disappointed. I found very little that I wanted to use with the teens/preteens I teach. Lots of material that I found objectionable for that age.

These are "original", cliché skits, not scenes. Rudimentary, simple, not from full length plays. Stick to the classics. Some of the skits have good conflict, but most are short and not very challenging for young actors.

I'm very happy with this collection. I've ordered some more scripts.

This is not an easy read for middle school students.

I really question the high rating this book gets. Its contents are trite and useless. Nearly every scene in the book has the tone of a piece of work thrown together in minutes with worn out clichés. My students often create better scenes in one class period. This book should be offered for free.

I purchase this book to help my daughter with auditions. Auditions frequently ask that a monologue be memorized and prepared prior to arrival. Little did I know when purchasing this book that my daughter would be auditioning in front of the author himself! Chambers is very knowledgeable about acting and auditioning. He is a great acting coach and directs the kids in a fun way. The book also helped her practice her acting skills and gave her direction to improve. Anyone wanting to get into acting would benefit from purchasing Chambers' Stevens books.

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